

**SYLLABUS DISTRIBUTION,
DEPARTMENT OF ENGLISH,
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.
SESSION 2018-19**



EVEN SEMESTER HONS (2018-19 JANUARY TO JUNE)

SEMESTER II (CC-III & IV)

CO URS E	MO DUL E	TOPICS	FAC ULT Y	LECT URES
CC - III: India n Writi ng in Engli sh	MO DUL E -1	1. LalBehariDay: <i>GovindaSamantaortheHistoryofBengalRaiyat</i> (ND) 2. AnitaDesai: <i>ClearLightofDay</i>	SS GS	20(L) +4 (T) 20(L) +4 (T)
	MO DUL E -2	1. a)H.L.V.Derozio:‘FreedomtotheSlave’ b) KamalaDas:‘Introduction’ c) NissimEzekiel:‘The NightoftheScorpion’ d) RobinS.Ngangom:‘APoemforMother’	SB	3(L)+ 1(T) 3(L)+ 1(T) 3(L)+ 1(T)

		2. Mahesh Dattani: <i>Bravely Fought the Queen</i> (ND)	DC	3(L)+1 (T) 22(L)+4 (T)
MODULE -3		Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature	SB	74 Lectures + 16 Tutorials = 90

SEMESTER II

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-IV: British Poetry, Drama (16 th –17 th Centuries) & Rhetoric and Prosody	MODULE -1	1. a) William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116' b) John Donne: 'Good Morrow', 'The Sun Rising' Rhetoric and Prosody (Recommended Bose and Sterling)	SB	4(L)+1 (T) 4(L)+1 (T) 12(L)+3 (T)
	MODULE -2	1. William Shakespeare: <i>Macbeth</i> 2. Christopher Marlowe: <i>Edward II</i> (ND) 3. William Shakespeare: <i>Twelfth Night</i> (ND)	SS DC GS	20(L)+3 (T) 16(L)+3 (T) 20(L)+3 (T)

	MODULE -3	Renaissance Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society Poetry, Modernism in Indian English Literature	SB	76 Lectures + 14 Tutorials = 90

SEMESTER IV (CC- VIII, IX, X & SEC-II)

COURSE	MODULES	TOPICS	Name of the Faculty	LECTURES
CC-VIII: British Literature (18 th Century)	Module-1	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	GS SS	25(L)+5 (T) 10(L)+2(T) 4(L)+1(T)
	Module-2	3. Daniel Defoe: <i>Moll Flanders</i> (ND) 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)	DC SB	14(L)+3(T) 22(L)+4 (T)
	Module-3	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	GS	75 Lectures + 15 Tutorials = 90

SEMESTER IV

COURSE	MODULE	TOPICS	Name of the Faculty	LECTURES
CC-IX: British Romantic Literature	Module-1	<p>1. a) William Wordsworth: 'Tintern Abbey'</p> <p>b) Samuel Taylor Coleridge: 'Kubla Khan'</p> <p>2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>), 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'</p>	<p>SS</p> <p>SB</p> <p>SB</p>	<p>10(L)+2 (T)</p> <p>5(L)+1 (T)</p> <p>9(L)+2 (T)</p>
	Module-2	<p>3. Jane Austen: <i>Pride and Prejudice</i> (ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)</p> <p>b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'</p> <p>c) John Keats: 'Ode to a Nightingale', 'To Autumn'</p>	<p>DC</p> <p>SS</p> <p>GS</p> <p>GS</p>	<p>18(L)+3 (T)</p> <p>15(L)+3 (T)</p> <p>8(L)+2 (T)</p> <p>10(L)+2 (T)</p>
	Module-3	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	DC	75 Lectures + 15 Tutorials = 90

SEMESTER IV

COURSE	MODULE	TOPICS	Name of the Faculty	LECTURE S
CC - X: British Literature (19th Century)	Module-1	1. Charles Dickens. <i>Hard Times</i> (ND)	SB	25(L)+5 (T)
		2. a) Alfred Tennyson: 'The Lady of Shalott'	SB	4(L)+1(T)
		b) Robert Browning: 'My Last Duchess'	GS	3(L)+1 (T)
		c) Christina Rossetti: 'The Goblin Market'	GS	3(L)+1 (T)
	Module-2	3. Charlotte Bronte: <i>Jane Eyre</i>	SS	25(L)+5(T)
		4. Thomas Hardy: <i>Return of the Native</i> (ND)	DC	14(L)+3(T)
Module-3	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	SS	74 Lectures+ 16 Tutorials =90	

SEMESTER IV

COURSE	MODULE	TOPICS	Name of the Faculty	LECTURES
SEC-2 B: Film Studies	Module-1	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Closeup, Long Shot, Reverse Shot.	SB SB	4(L)+1(T) 8(L)+2(T)
	MODULE-2	3 Adaptation and Appropriation	GS	6(L)+1(T)
	Module-3	4 Response and Review: (Illustrative film shows & appreciation program to be arranged)	SS	7(L)+1(T) 25 Lectures+ 5 Tutorials=30

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Suddhasattwa Banerjee
Signature of H.O.D. Signature

Head
Department of.....English
Hiralal Bhakat College
Nalnati, Birbhum



S. Singha
Teacher-in-Charge
Hiralal Bhakat College
Nalnati, Birbhum

